



Elisabeth Rosa Maria Noske

Title: Project "Cor-Stick": Distancing through arts education in SARS-CoV-2-era".

Art as human praxis reflects current themes in medicine and social life. Creative ideas, materials, art education and history mediate a new understanding about “distancing”. The Idea is based on aesthetics, embodied knowledge and performative research. The interdisciplinary project facilitates emotional health and awareness in the pandemic-era.