



**Emily Akuno**

**Indigenous knowledge through the Arts for sustainable development goals**

**(Keynote address)**

The presentation will be tackling conceptual matters on arts and music education towards attaining SDGs. How do the arts and artists feature in the achievement of the SDGs? How does education and training contribute to this scenario? Do we include indigenous knowledge and expressions in our reckoning of music education as we endeavour to contribute to the SDGs? What are the key issues that education and practice need to contemplate towards a successful programme of embracing indigenous knowledge for SDGs?