

COMBER newsflash...

COMBER Pre-Conference Workshop
Embodying Lived Experience Through Drama-In-Education for Social Change
Professor Logamurthie Athiemoolam
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Professor Logan Athiemoolam facilitated a workshop where participants were exposed to the various ways in which drama-in-education could be implemented to explore lived experiences of socio-economic challenges. The participants were guided to examine how the issues/themes emerging from the improvised drama could be used for research purposes. At the end of the workshop, participants were able to create tableaus on issues of concern affecting their community; develop the tableau into a short role play; use resources such as newspaper articles/ texts as stimuli to create role plays and tableaus; adapt the tableaus and role plays into an improvised play; examine how drama-in- education strategies could be used for research purposes; identify and analyse themes emerging from the drama pedagogy process for research.

COMBER and the NWU Faculty of Education would like to thank Prof Athiemoolam for the continued excellent research through drama-in-education.

Professor Logan Athiemoolam het 'n werkswinkel aangebied waar deelnemers blootgestel is aan die verskillende maniere waarop drama-in-die onderwys geïmplementeer kan word om ervarings van sosio-ekonomiese uitdagings uit te leef. Die deelnemers is gelei om te ondersoek hoe die kwessies / temas wat uit die geïmproviseerde drama voortspruit, vir navorsingsdoeleindes gebruik kan word. Aan die einde van die werksessie kon deelnemers tableaus skep oor kwessies wat hul gemeenskap raak; die tableau te ontwikkel tot 'n kort rolspel; bronne soos koerantartikels / -tekste as stimuli te gebruik om rolspel en tableaus te skep; pas die tableaus en die rolspel in 'n geïmproviseerde toneelstuk aan; ondersoek na hoe drama-in-onderwys-strategieë vir navorsingsdoeleindes gebruik kan word; temas te identifiseer en te ontleed wat uit die dramapedagogiekproses vir navorsing ontstaan.

COMBER en die NWU Fakulteit Opvoedkunde wil prof Athiemoolam bedank vir die voortgesette uitstekende navorsing deur drama-in-onderwys.

